

**Sunday 19 Nov** 2023

On the Terrace is on Kaurna land. We recognise the Kaurna people as the original custodians of the Adelaide Plains and that music has been made here for thousands of years. We pay our respects to Elders past, present and into the future.





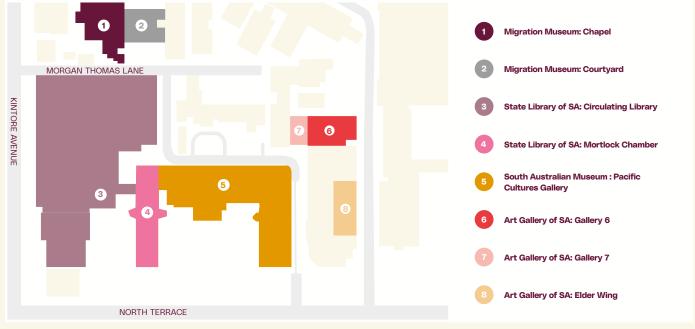
Art Gallery of SA: Gallery 6 Art
Gallery
of SA:
Gallery
7

South
Australian
Museum:
Pacific
Cultures
Gallery

Migration
Museum:
Courtyard

Migration Museum: Chapel State Library of SA: Circulating Library State
Library
of SA:
Mortlock
Chamber

11:00am - 11:15am	Opening Event: Lawns of the South Australian Museum / Welcome to Country Welcome: Chair of Chamber Music Adelaide, Jodi Glass / Special Performance by DEM MOB							
11:20am				James Logan		11:20am –		
11:40am			Nathan May & Julian Ferraretto			12:20pm Soundstream: Mandala		
12:00pm		Noriko Tadano & Allen Edwards						
12:20pm		Opal Guitar Quartet			Juan Munoz & Mario Vasquez		Coruscalia Collective	
12:40pm	Adelaide Baroque Duo						Isabelle da Sylveria Trio	
1:00pm	Celia Craig Trio							Helen Ayers & Anna Goldsworthy
1:20pm				James Logan				Kegelstatt Ensemble
1:40pm		Noriko Tadano & Allen Edwards		4EPG				
2:00pm		Nathan May & Julian Ferraretto						Katelyn Crawford & Haowei Yang
2:20pm							Isabelle da Sylveria Trio	
2:40pm	Celia Craig Trio				Juan Munoz & Mario Vasquez			Helen Ayers & Anna Goldsworthy
3:00pm		Opal Guitar Quartet				3:00pm – 4:00pm		Kegelstatt Ensemble
3:20pm	Adelaide Baroque Duo					Soundstream: Mandala	Coruscalia Collective	
3:40pm				4EPG				Katelyn Crawford & Haowei Yang
4:00pm					End			



## **Artists**



**DEM MOB**<sup>1</sup> Hip hop



Noriko Tadano & Allen **Edwards Senior** Shamisen, Didgeridoo



Celia Craig, Caspar **Hawksley & Harrison Smith: Improvisations** on Colour

Oboe, Guitar, Trumpet



Nathan May & Julian Ferraretto<sup>1</sup> Voice/Guitar, Violin



Juan Munoz & Rio Vasquez<sup>2</sup> Guitar/Vocals, Conga/Vocals



**Kegelstatt Ensemble: Barossa Deutsch** Piano. Clarinet. Viola, Audio Track



Soundstream: Mandala by Jesse Budel<sup>3</sup> Immersive Soundscape



Coruscalia Collective Flute Ensemble



Adelaide Baroque: **Brendan O'Donnell** & Catherine Finnis Recorder, Viol



**Opal Guitar Quartet** 



**Anna Goldsworthy** & Helen Ayers Piano, Viola



**Adelaide Baroque Academy: James Logan** Lute



Recitals Australia: **Katelyn Crawford** & Haowei Yang Voice, Piano



4EPG String Quartet



Isabelle da Sylveria with Mike Bevan & Alain Valodze<sup>2</sup> Voice, Guitars



For more details about the program, please visit our website.

- 1. Presented in Collaboration with CASM
- 2. Presented in Collaboration with Nexus Arts
- 3. This work is proudly funded by the Assemblage Centre for Creative Arts, Flinders University

### **Accessibility**











#### Access Tour

Access2Arts will host a guided tour for partially sighted audiences, including a description of each performance space. For more information including how to register for the tour please visit chambermusicadelaide.com.au/accessibility.

For information about Access2Arts, please visit www.access2arts.org.au







### **Transport**

On the Terrace venues are accessible by bus, tram and train. Please visit adelaidemetro.com.au to plan your trip.

# Thank you to our Partners

#### **Funding Partners**





#### **Venue Partners**









### **Production, Programming and Marketing Partners**



















#### Thank you to our Donors

Jula Szuster Diane Fullerton Jodi Glass Karen Wilson Janet Carey Leena Sudano Riana Chakravarti Helga Linnert Julie Mencel Anna Webb Marilyn Joy Greg Adams Pierre Hache

### Our special thanks to

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On The Terrace production and front of house staff

Adelaide Symphony Orchestra

