



On the Terrace

Sat 12 & Sun 13
November 2022

CHAMBER
MUSIC
ADELAIDE



Acknowledgement of Country

Chamber Music Adelaide acknowledges that we meet on the traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land and that they have sung their songs, danced their dances and told their stories on these lands for thousands of generations. We acknowledge that they are of continuing importance to the Kurna people living today.

We also extend that respect to other Aboriginal Language Groups and other First Nations.



Director's welcome

In its first year *On the Terrace* was publicly recognised as a ground-breaking artistic and audience development initiative, winning the 2016 Adelaide Critics' Circle Innovation Award.

Since then, each year has seen evolution in the program to include a growing number of artists and performances, the establishment of the emerging artist showcase and numerous premiere performances.

This year, we are thrilled to welcome six artists from the Centre for Aboriginal Studies in Music (CASM) in a newly established curator partnership which will see CMA and CASM work collaboratively to provide CASM students with industry-ready skills, networks and professional outcomes. This year also sees a new partnership with Nexus Arts through a curated program of contemporary chamber music which explores, promotes and celebrates cultural diversity.

A huge thank you to our wonderful partner venues the Art Gallery of South Australia, South Australia Museum, Migration Museum and State Library South Australia who have been supporting this event from the beginning. And thank you and welcome to our new partners MOD., Samstag Museum of Art, JamFactory, Nexus Arts and Adelaide Contemporary Experimental (ACE) who bring a new and exciting energy to *On the Terrace*.

Thank you also to Arts South Australia, the Australian Government's RISE (Restart Investment to Sustain and Expand) program and the City of Adelaide, without whose support this event would not be happening.

I welcome you all to *On the Terrace* 2022 and trust that this year's program will bring you joy, inspiration and the chance to reflect within the spaces of our city's incredibly special cultural buildings.



Janet Carey
Director

Chair's message

It is said to be curious is to wonder.

Curiosity is the foundation of creativity and discovery. Artists, curators, musicians are inherently curious, driven by a sense of wonder to experiment, explore, create and discover. With art and music we can experience the possible, the imagined and the unknown.

It is from this place of curiosity that *On the Terrace* was born. Initiated in 2016 by Cheryl Pickering, Artistic Director of Various People Inc., *On the Terrace* is a mini-festival of chamber music that invites the listener to seek out exceptional performances amongst the artefacts and artworks of our treasured North Terrace cultural institutions.

The origins of western chamber music date back to the late 1700s and early 1800s when music was written for small groups of musicians to play at home to entertain guests. *On the Terrace* is our modern version of this tradition: surprising and delightful performances that celebrate Adelaide as a UNESCO City of Music and which are reflective of the diversity of artists who call Adelaide home.

On the Terrace is free. Each musical interlude is 15–30 minutes, allowing time for listening, gazing, exploring, conversing and wandering.

You are invited to be curious.



Jodi Glass
Chair

Saturday West End Creative Precinct

Samstag Museum of Art | MOD. | JamFactory | ACE | Nexus Arts



Zuhir Naji & Saleh Al Mansoor

A journey of epic proportions, Zuhir Naji and Saleh al Mansoor celebrate the ancient traditions of the Middle East through oud, voice and percussion. Performing traditional, original and popular Arabic songs that speak of love, place, life and learning, this performance will mesmerise and enchant the listener.

Zuhir Naji, voice & oud

Saleh al Mansoor, percussion

2 **ACE,**
12pm

3 **JamFactory,**
1pm



The Crossing *Ocean Voyage*

Cultures, stories and songs of the sea intermingle in this new musical collaboration between composer and classical singer Elizabeth McCall, santur player Maryam Rahmani and jazz violinist Julian Ferraretto. Rahmani's santur, a 72-string hammer dulcimer from Iran, underpins these new works where folk melodies intertwine with its rich harmonies to take you on an ocean voyage.

Elizabeth McCall, voice
Julian Ferraretto, violin
Maryam Rahmani, santur

3 **JamFactory,**
12:40pm

1 **Samstag Museum
of Art foyer,**
1:40pm



The INVISIBILITY Commissions

These five works are the culmination of a collaborative project between CMA and MOD. supported by ArtsSA. Performed consecutively, the performance takes the listener through the galleries of MOD., exploring themes of invisibility through the intersection of art, science and music.

Luke Altmann: *Invisible Cities*, for string trio

Jesse Budel: *Whispers*, for string quartet

Georgina Bowden: *Micro-geology*, for quartet of two flutes & two double basses

Belinda Gehlert: *Beyond the Binary*, for string quartet

Hilary Kleinig: *The River Flows Through*, for cello, guitar & clarinet trio

Lachlan Bramble, violin

Emma Perkins, violin

Martin Alexander, viola

Sharon Grigoryan, cello

Jono Coco, double bass

Robert Nairn, double bass

Samantha Hennessy, flute

Linda Pirie, flute

Dean Newcomb, clarinet

Dylan Woolcock, guitar

5 **MOD.,**
2:20pm – 3:40pm





Adelaide Baroque *London 1824*

A recreation of a musical soirée at the home of Sir David Salomons, featuring duos and trios by Rossini, Haydn, Mozart, Corelli and Viotti.

Heidi von Bernewitz, viola

Thomas Marlin, cello

Robert Nairn, double bass

- 1 Samstag Museum of Art foyer, 12:20pm & 1:20pm



Poco Tutti *Sing!*

Poco Tutti Choir is a smaller version of Adelaide's renowned Tutti Choir. An inclusive choir led by Carol Young, Poco Tutti embodies the joy and unity that choir singing brings to both the singer and the audience.

The repertoire for this performance reflects all the reasons why we sing and is sure to bring a smile to your face.

Poco Tutti, choir
Carol Young, director

- 2 ACE, 12:20pm



Katie Aspel

Katie Aspel (guitar & voice) is a Ngarrindjeri/Gunditjmara woman who loves sharing her stories and connecting with others through music. Experience a selection of these stories in an all-original program by Katie featuring *Here*, *Alright* and *Pieces*.

This program is presented as part of the CASM/CMA Curator partnership.

- 1 Samstag Museum of Art foyer, 2pm

- 4 Nexus Arts, 4:30pm



CASM Student Ensemble

CASM's outstanding 2022 ensemble present an all-original program including *Jealous* and *Anytime*.

Malik Seck

Codi Rigney

Caleb Broome

Jason Beckett

- 3 JamFactory, 2pm

- 4 Nexus Arts, 5pm

Venue Map



Saturday

	ACE	JamFactory	Nexus Arts	Samstag Museum of Art	MOD.
12:00pm	Zuhir Naji & Saleh Al Mansoor				
12:20pm	Poco Tutti			Adelaide Baroque Trio	
12:40pm	Poco Tutti	The Crossing			
1:00pm		Zuhir Naji & Saleh Al Mansoor			
1:20pm				Adelaide Baroque Trio	
1:40pm				The Crossing	
2:00pm		CASM Student Ensemble		Katie Aspel	
2:20pm					Luke Altmann: <i>Invisible Cities</i>
2:40pm					Jesse Budel: <i>Whisper</i>
3:00pm					Georgina Bowden: <i>Micro-geology</i>
3:20pm					Belinda Gehlert: <i>Beyond the Binary</i>
3:40pm					Hilary Kleinig: <i>The River Flows Through</i>
4:00pm					
4:30pm			Katie Aspel		
5:00pm		CASM Student Ensemble			

Sunday

	AGSA Gallery 6	AGSA Gallery 3a	SAM Pacific Cultures	Migration Museum	State Library of SA, Circulating Library	State Library of SA, Mortlock Chamber
11:40am			Farhan Shah			
12:00pm		Soundstream New Music				
12:20pm	Daniel Gosling		Juan Muñoz and Lazaro Numa			
12:40pm				Adelaide Brass Quintet		Shawn Hui
1:00pm	Various People Inc.					Lauren Borg & Shawn Hui
1:20pm			Kegelstatt Ensemble		Tilly Tjala Thomas	
1:40pm			Farhan Shah			Gianna Gutilla & Shawn Hui
2:00pm		Soundstream New Music		Adelaide Brass Quintet		
2:20pm	Daniel Gosling		Juan Muñoz and Lazaro Numa			
2:40pm	Various People Inc.					Lauren Borg & Shawn Hui
3:00pm			Kegelstatt Ensemble		Tilly Tjala Thomas	
3:20pm						Gianna Gutilla & Shawn Hui
3:40pm						Shawn Hui





Accessibility



Access Tour

Access2Arts will host a guided tour for partially sighted audiences, including a description of each performance space and tactile introduction to the instruments.

For more information including how to register for the tour please visit chambermusicadelaide.com.au/accessibility.

For information about Access2Arts, please visit www.access2arts.org.au



Transport

On the Terrace venues are accessible by bus, tram and train. Please visit adelaidemetro.com.au to plan your trip.

Sunday North Terrace Arts Precinct

Art Gallery of South Australia (AGSA) | State Library of South Australia
Migration Museum | South Australian Museum (SAM)



Juan Muñoz & Lazaro Numa

Juan Muñoz (guitar & voice) and Lazaro Numa (trumpet) present their energetic and captivating original music from their Cuban and Colombian backgrounds, bringing together guitar, trumpet and voice in a performance of contemporary Latin music steeped in tradition.

4 SAM Pacific Cultures Gallery, 12:20pm & 2:20pm



Gianna Gutilla with Shawn Hui

Soprano Gianna Gutilla, with Shawn Hui on piano, serenades the audience with a program of beautiful songs including those by Italian favourites Rossini and Bellini, alongside American Tom Cipullo and Fanny Mendelssohn-Hensel. Gianna is currently undertaking an honours year in a Bachelor of Music (Classical Voice) at the Elder Conservatorium.

3 State Library of South Australia, Mortlock Chamber, 1:40pm & 3:20pm



Various People Inc.

Three Persian Prayers

Manam, Komak & Thankfulness – three enigmatic songs by Anne Cawrse to texts from the Baha'i faith, for voice, violin and oud.

Cheryl Pickering, voice
Helen Ayres, violin
Philip Griffin, oud

6 AGSA Gallery 6, 1pm & 2:40pm



Soundstream New Music

WAVE revisited

This unique performance is a live improvisation on the composed music to *WAVE*, a ground-breaking virtual reality work, where ceramicist Gerry Wedd's vignettes, imbued with humour and witty commentary, are brought to life in a 360-degree projection work to the evocative soundscape of composer/performer Gabriella Smart. *WAVE* is exhibited in Gallery One of the Art Gallery of South Australia with Wedd's signature ceramics.

Gabriella Smart, electric cristal, seabord roli

Daniel Pitman, electronics

Stuart Patterson, clarinet

Alex Dearman, guitar

5 AGSA Gallery 3a, 12pm & 2pm



Farhan Shah

Dubbed the 'Pakistani Pavarotti' for his phenomenal voice, Farhan Shah introduces audiences to the immense beauty and power of Sufi music, tradition and culture, and has played a significant role in facilitating cultural understanding between East and West since moving to Adelaide from Karachi in 2016.

4 SAM Pacific Cultures Gallery, 11:40am & 1:40pm



Shawn Hui *Emerging Artist Showcase*

Brilliant young pianist Shawn Hui (piano) will play a selection of classics and Australian music, including works by Chopin and Carl Vine. Shawn is a student of Anna Goldsworthy and is currently undertaking honours at the Elder Conservatorium of Music.

3 State Library of South Australia, Mortlock Chamber, 12:40pm & 3:40pm



Daniel Gosling

Brazilian guitarist Daniel Gosling performs both traditional works in bossa nova and other lesser-known styles, alongside original compositions.

6 AGSA Gallery 6, 12:20pm & 2:20pm





Adelaide Brass Quintet

Bach, Beatles & Beyond

Be entertained by a quintet of Adelaide's best brass, featuring current and past members of the Adelaide Symphony Orchestra. Experience the richness of music from different composers and countries, many of them represented on the pavers of Settlement Square.

Martin Phillipson & David Khafagi, trumpet

Sarah Barrett, horn

Colin Prichard, trombone

Peter Wish-Wilson, tuba

1 Migration Museum, 12:40pm & 2pm



Kegelstatt Ensemble

Spanish Rhapsody

Kegelstatt Ensemble will take you on a joyful journey where you can experience the unique colours of flute, clarinet and guitar. Joseph Kreutzer's energetic *Trio for Flute, Clarinet and Guitar* is followed by the distinctly Spanish sounds of Ferdinand Rebay's *Small Spanish Rhapsody*.

Steph Wake-Dyster, clarinet

Linda Pirie, flute

Caleb Lavery-Brook, guitar

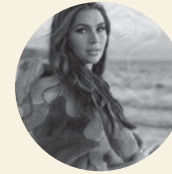
4 SAM Pacific Cultures Gallery, 1:20pm & 3pm



Lauren Borg with Shawn Hui

Experience all that the flute has to offer in this enthralling program of sweet melody, poignant emotions and texture, performed by rising flautist Lauren Borg, with Shawn Hui on piano. Lauren studies flute with Associate Professor Elizabeth Koch AM at the Elder Conservatorium of Music. Lauren is a member of the Elder Conservatorium Symphony Orchestra and is the Principal Flute of the Adelaide Youth Orchestra. In 2021 she was a member of the Australian Youth Orchestra National Music Camp.

3 State Library of South Australia, Mortlock Chamber, 1pm & 2:40pm

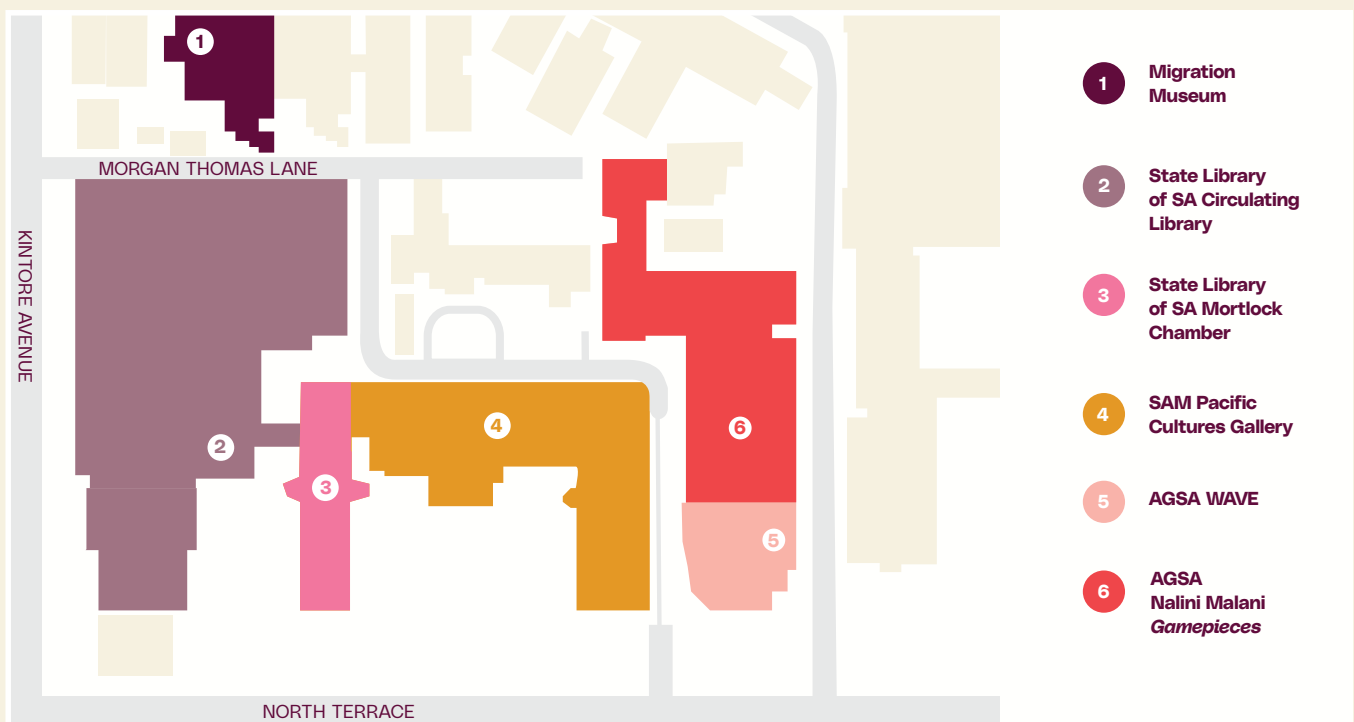


Tilly Tjala Thomas

Hailing from the Fleurieu Peninsula, emerging songwriter Tilly Tjala Thomas has been writing and performing her own songs around Adelaide since the age of 11. In late 2021, Tilly was awarded Best Aboriginal and Torres Strait Islander Musician of the Year Award and the Emily Burrows Award at the South Australian Music Industry Awards. This was followed by a Triple J Award, Unearthed Winner for the 2021 NIMAs. She was also the recipient of the Stigwood Fellowship which commenced at the start of 2022.

2 State Library of South Australia, Circulating Library, 1:20pm & 3pm

Venue Map





**Big sounds
Small spaces**

A small room overflowing with music.

Pitch-perfect notes bouncing off instruments and into souls.

Taking you to other worlds.

This is the experience of Chamber Music. Where intimate spaces are filled with rich sounds, connecting you to the musicians on stage, those around you and your inner self.

At Chamber Music Adelaide we're keeping alive, and building on, this unique concert experience. An experience that transcends genre or style and thrives on closeness and connection.

We exist to provide a platform for our finest musicians to present world-class performances in intimate settings, all over South Australia, and for all people. We are the home of chamber music in South Australia – the one source of truth for information, education and experiences that further the development and sustainability of chamber music as an art form in our State.

We connect a community of performers and audiences, who all have one thing in common: a passion for sharing rich music in small, intimate settings.

A love for big sounds in small spaces.

Be a part of our Chamber Music Community
chambermusicadelaide.com.au



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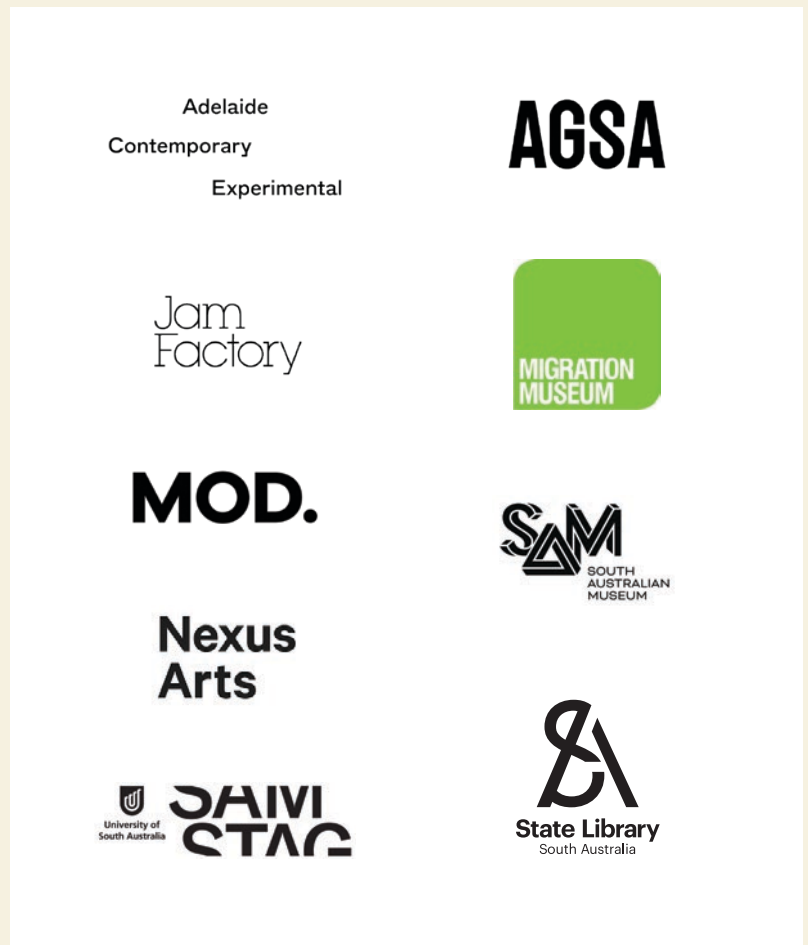


Thank you to our Event Partners

Funding Partners



Venue Partners



CMA Champions

Jula Szuster	Riana Chakravarti
Diane Fullerton	Helga Linnert
Jodi Glass	Julie Mencil
Karen Wilson	Anna Webb
Janet Carey	Marilyn Joy
Leena Sudano	

Our special thanks to

CMA Board Members and Artistic Committee
On the Terrace production and front-of-house staff
Adelaide Symphony Orchestra

